



Richard Woods, Georgia's School Superintendent
"Educating Georgia's Future"

THEATRE ART

Georgia

Standards of Excellence (GSE)

Kindergarten – Grade 12

Theatre Art Georgia Standards of Excellence

Advanced Drama

Levels I - IV

Course Description:

52.05100

Advanced Drama I - Studies the artistic, technical, management, and performance elements of a live theatre production. As a part of the planning, rehearsal, and performance, students assume positions of responsibility and demonstrate basic knowledge and skills in acting, directing, artistic criticism, script analysis, staging, character creation, vocal techniques, and physical movement. Students recognize the responsibilities of the producer, director, actors, designers, technicians, and managers through collaboration in the creation of a theatre performance.

52.05200

Advanced Drama II- Enhances Level-one skills, focusing on student direction and design.

52.05230

Advanced Drama III- Enhances Level-two skills, focusing on student direction, playwriting, and design.

52.05240

Advanced Drama IV- Enhances Level-three skills, focusing on student direction, playwriting, and design.

Creating

TAHSAD.CR.1 Organize, design, and refine theatrical work.

- a. Examine various theories of dramatic structure.
- b. Engage in and apply meaningful cultural, literary, and historical research to create acting choices or directorial concepts.

TAHSAD.CR.2 Develop scripts through theatrical techniques.

- a. Utilize theatrical conventions to produce scripts based on personal experiences, imagination, literature, and history.

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Performing

TAHSAD.PR.1 Act and direct by communicating and sustaining roles within a variety of situations and environments.

- a. Examine and implement the skills and tasks associated with acting, incorporating voice, body, observation, and imagination to create characters for formal and informal performances.
- b. Implement the duties of the stage manager, including communication and safety procedures, that will assist the director in all areas of production.
- c. Develop a schedule and organizational plan to prepare a scene for performance, including a rehearsal schedule and a prompt script.
- d. Conduct rehearsals and present a full theatrical presentation to a live audience.

TAHSAD.PR.2 Execute artistic and technical elements of theatre.

- a. Engage as a creative team in script analysis to plan and create technical elements of a theatre production.

Responding

TAHSAD.RE.1 Engage actively and appropriately as an audience member.

- a. Examine the relationship between actor and live audience in history and contemporary performance.

TAHSAD.RE.2 Critique various aspects of theatre and other media using appropriate supporting evidence.

- a. Utilize constructive criticism and appropriate theatre terminology to modify and improve performance choices.

Connecting

TAHSAD.CN.1 Explore how theatre connects to life experience, careers, and other content.

- a. Explore the relationship between theatre and other non-arts disciplines to synthesize concepts and skills from other disciplines to create theatre.
- b. Explore careers through participation in various production roles and activities found in commercial, professional, amateur, and/or educational theatre.

TAHSAD.CN.2 Examine the role of theatre in a societal, cultural, and historical context.

- a. Explore the impact of theatre on the quality of life in various societies.