HARRISON THEATRE BACKSTAGE NEWS

OCTOBER 2026

From the Director's Chair

Welcome to one of the busiest months in our Season! We kicked things off beautifully with *Hoyas Got Talent* on Sept. 17 and our Vertical Raise Fundraiser is still going strong! Our goal this year is $12,000 to invest in equipment for the department, our Scholarship fund, and of course to keep our production dues and other fees as low as possible! As of this writing, we're more than ½ way to our goal, but we need your help to reach $12,000 by the end of our campaign on October 12th. LeadCon was a huge success and I'm excited to share that 43 of our ITS Troupe members are officially registered for ThesCon! That's more attendees than we've had since 2023! It's going to be an ADVENTURE!

The Advanced Drama class is excited to keep plugging away on *Peter and the Starcatcher!* So far the cast and crew have been hard at work designing technical elements and learning music for the show! This is most definitely the most ambitious Theatre for Young Audiences shows we have produced and I KNOW you will not want to miss it! Tickets and Program Ad information will be out soon!

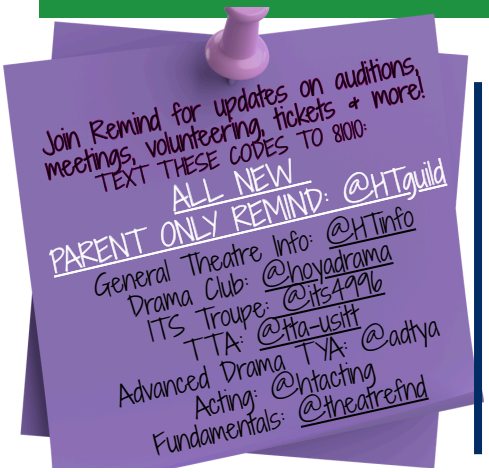
Of course, the main event for October is One Act Competition! The cast and crew of *Yellow Wallpaper* are having a great time leaning into our creepy side in rehearsals! This show is challenging, both from the acting side and the tech side but of course we're up for the challenge! As I always say, "We can do hard things!" I can't wait to see it come together. Tickets are on sale now at www.onthestage.tickets/hoyatheatre! But if you want to see the show for free, come be a volunteer!

We need volunteers for our public shows on Thursday, October 22 and Friday, October 23. But we also have a huge need for Volunteers for Competition Day! We are honored to once again be hosting the Region One Act Competition on Saturday, October 24! We need help setting up, working on the day, and cleaning up after competition. It's a great day of theatre! To sign up to volunteer, go to www.harrisontheatre.com or scan the QR code later in this issue! Thank you and see you soon in the PAC!

Mrs. Lindsay

Coming Soon!

10/3- Menchie's Spirit Night
10/5- TTA Meeting
10/7- ITS Meeting
10/9- Troupe #4996's Birthday
10/17- One Act Super Saturday
10/22-10/23- One Act Performances
10/24- Region One Act
10/27- One Act Strike
10/28- ITS Meeting and Drama Club Meeting
10/28-10/29- Musical Tech Interviews



Guild Monthly

Welcome to the secound Harrison Theatre Guild contribution to Backstage News! The Guild is a 501(c)(3) non-profit organization whose function is to support the Harrison Theatre Department. As a parent of a student involved with theatre, you are already a member of the Guild! Our Executive Board for the 2026-27 season is Amanda McGahee (President), Jacqui Daniels (VP), Don Wakefield and Melissa Caveney (Co-treasurers), Valerie Hodge (Secretary), Dee Tillman (Hospitality Coordinator), Kelly Pena (Volunteer Coordinator), and Christa Dias (Spirit Wear).

The Guild is looking forward to supporting our One Act Competition team's upcoming production of "The Yellow Wallpaper." For the third year in a row, Harrison has the honor of hosting the One Act Regional Competition on October 24. This means we are in need of a lot of volunteers. You can support our students by signing up for a volunteer spot, by sending in donations of snacks, and of course by attending our shows or the competition itself! An email will be coming to you on October 5th to cover all things One Act related!

THESPIAN NEWS

Hello Hoyas and happy October! We have a super busy and exciting month ahead! Our first ITS meeting is Wednesday the 7th both in the morning and evening! Out second meeting is October 28th followed by Drama Club! For our active service this month we are welcoming people to volunteer for our one act play “Yellow Wallpaper” on the 22nd-24th! For our donation we are donating to Simple Needs program, My Birthday Matters, to celebrate our own troupe birthday and give back to the community! Can’t wait to see everyone at the meeting with much more information to come! Our points tracker is out so make sure to put in your points! Let’s have a great month!

BRAVOS!

Bravo to the cast and crew of Hoyas Got Talent for a fantastic show!!

Bravo to anyone who has attended ITS, TTA, Drama Club, or a workday!

Bravo to Abby and Maddy Pena for their first All-State rehearsal!

Bravo to Rachel McGahee for annoucing her State Thespian officer candidacy!

THE TECH BOOTH

Hope fall break was great for everyone! This TTA meeting will serve as a workday for the One Act & TYA shows. It’ll give experience over all departments of tech theatre, but will specifically cater to sets.

DRAMA CLUB CORNER

Boo! We have one question for you: trick or treat? At this month’s Drama Club, have the fright of your life with tons of scarily sweet games! Whether your favorite part of Halloween is the scares or the candy, you are sure to have a great time! Come on down October 28 from 3:30-4:30, or else....

THE CALLBOARD

Your To-Do List!

- Keep Attending ITS, TTA, and Drama Club!
- Volunteer for One Act shows or competition day!
- Come see One Act!
- Come to our Halloween Party!
- Interview or Audition for Musical!
- Keep Earning ITS and TTA points!

FEES & DUES

Mainstage Productions

All production-based classes & activities which will culminate in performances for the public include a production fee to cover the costs of royalties, scripts, extra staff, show t-shirts, posters, programs, sets, props, costumes, makeup, snacks, etc.

One Act Play:	**$150**
Advanced Drama-TYA:	**$150**
Advanced Drama-Spring:	**$150**
Musical Theatre	**$200**

Honor Society Dues

Both of our Honor Societies, International Thespian Society (ITS) and Technical Theatre Association (TTA) have a fee for induction as well as an annual due. These fees cover things such as membership, awards, conferences & fieldtrips, t-shirts, guest speakers, graduation regalia, and more.

ITS Induction Fee:	**$45**
ITS Annual Dues:	**$45**
TTA Induction Fee:	**$45**
TTA Annual Dues:	**$45**

Spotlight Troupe

Our elite, audition-based acting troupe, Spotlight performs several times a year including Hoyas Got Talent, Winter Extravaganza, and Literary Competition. They also perform an original Improv-Sketch Comedy Show called Spotlight Night Live! in Fall and Spring as well as at ThesCon. Fees cover production costs such as props & costumes.

Spotlight Troupe:	**$25**

Scholarships

The Harrison Theatre Guild has a small Scholarship Fund available to be used by students in need. If this fee is a hardship on your family please apply for a scholarship via the form on Cheddar Up.

PROGRAM ADVERTISEMENTS

HARRISON THEATRE PRESENTS

You have the opportunity to purchase a personal ad for your student, a friend, or a small business. Complete the form, choose your template, and upload your text & images. It's a great way to show support for your young actor or techie!

Full Page (4.5 x 7.5):	**$100**
Half Page (4.5 x 3.5):	**$50**
Quarter Page (2 x 2.75):	**$25**
Single Line Shout Out:	**$10**

See Cheddar Up to purchase your ad and show some extra love and support to our casts & crews!

FUNDRAISERS!

VERTICALRAISE

SCAN HERE TO DONATE

ABOUT THIS FUNDRAISER

Fundraising is vital for the success of our program! We have two main goals with our fundraiser this year. The first is to continue investing in the theatre department's facilities and equipment. The second is to keep production costs, dues, ticket prices, and other fees as low as we can. As I'm sure you know, everything in the world is more expensive these days. The Guild's Executive Board and I are very proud that we have not raised production fees since the end of COVID. We are strongly committed to keeping the high quality of our mainstage shows, classes, honor societies, Scholarship Fund, programs like Spotlight Troupe, Drama Camp, and more, but we also know that those fees really add up for our families. Fundraising is one way for us to help offset those costs. Last year, an average of nearly 30% of students involved in Harrison Theatre's production either requested a scholarship from the Theatre Guild or were unable to pay their production fees. Scholarships are almost entirely funded through donations, sponsorships, and ad sales. This year, our total goal is $12,000. Please consider donating or sharing via social media so that we may continue investing in this talented group of young artists! Thank you so much for your continued support.

menchie's FUNDRAISING

mention or show this flyer and 20% of your purchase will be donated to Harrison Theater

WHERE: Menchie's Acworth

3348 Cobb Parkway St 100

WHEN: Sat, Oct 3

TIME: 11:30am – 10pm

Cannot be combined with any other offers, discount does not apply to cakes, merchandise or gift cards. Flyer cannot be distributed near the Menchie's location on the day of the fundraiser.

ITS Important Dates
OCTOBER

7th- ITS Meeting, 7:45am or 3:30pm*
26th- Halloween Party!
28th- ITS Meeting, 7:45am or 4:30pm*
28th- Drama Club, 3:30pm*

*=required for membership

TTA Important Dates
OCTOBER

5th- TTA Meeting, 3:30pm
26th- Halloween Party!

Drama Club Important Dates
OCTOBER

26th- Halloween Party!
28th- Drama Club, 3:30pm

ONE ACT

October 5th-8th: 3:30-7:00
October 12th- 16th: 3:30-9:00
October 17th: SUPER SATURDAY
October 19th-21st: 3:30-9:00
October 22nd- 23rd: PERFORMANCES
October 24th: REGION ONE ACT
October 27th: Mandatory Strike

SHOWS

Yellow Wallpaper
October 22nd- 23rd: 7:00pm

Tickets:

Volunteer:

HARRISON THEATRE CORE VALUES

T — TRUST
We recognize that genuine trust is a necessary component of artistic expression and collaboration. We aspire to rely on, believe in, and confidently expect the best from the process and our ensemble and to earn their trust in return.

H — HONESTY
We intend to be open, authentic, and sincere in all interactions, knowing this is the path to building trust and creating a stronger ensemble.

E — ENSEMBLE
We understand an Ensemble to be a group of people working together at the same time for a common purpose. We endeavor to be a strong and supportive ensemble to create meaningful experiences in rehearsals and performances.

A — ATTITUDE
We will make a conscious effort to focus on positives over negatives, remain hopeful and resilient, and to see the good in each situation. We know that a positive attitude reduces stress, encourages positive behavior and enhances empathy toward others.

T — TALENT
We commit to bringing the best of our individual talents to each project, knowing that each of us has something important to contribute to this unique ensemble, even if we don't know what it is yet.

R — RESPECT
We will treat each other, our spaces, our materials, and the artistic process with kindness and care. We understand that it is only through respect that we strengthen our ensemble and create a positive experience for all.

E — EXCELLENCE
We understand that excellence is never an accident. It is always the result of high intention, sincere effort, and intelligent execution. We strive for excellence in everything we do.