Submission deadline: 1st Planning Session.

Questions: contact Michelle Morea at michelle\_morea@gwinnett.k12.ga.us

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| **SCHOOL NAME**HARRISON HIGH SCHOOL | **TROUPE NUMBER**#4996 |
| **TROUPE DIRECTOR**DR. MARIE CASTRO BRUNER | **SCHOOL PHONE NUMBER**678-594-8103 |
| **SCHOOL ADDRESS** (Street, City, State, Zip)4500 DUE WEST RD., KENNESAW, GA 30152 | **CELL PHONE NUMBER**678-717-7046 |
| **EMAIL ADDRESS**marie.bruner@cobbk12.org | **PRINCIPAL’S NAME** ASHLYNN CAMPBELL |

Please clearly organize your portfolio into the following categories. If you choose to make an electronic submission, please accompany your submission with paperwork that applies the following rubric. Total each category and include your score. Our scoring system is based on having a well-rounded troupe. The maximum score a troupe can earn in each category is listed below.

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| **For Auditors****SCORE**  | **Production Item** (ex. Hairspray the Musical) Evidence can include programs, posters, tickets, renderings, and/or photos. | **Description** (ex. Full length Production)  |
| 3 | Back in Black [P1] | 90 minute dessert theatre production with scenes, songs, monologues, and dance numbers; this year’s show included a script with characters that tied the scenes together, with a setting in a 1920’s club. Proceeds served as a fundraiser for one-act play costumes. TALENT SHOW WITH OVER 5 THESPIANS |
| 3 | Elephant’s Graveyard [P2] | One-act play competition show; Runner-Up at Region competition, received Best Ensemble Award, Best Supporting Actor, and 3 cast members were named to All-Star Cast. ONE ACT (APPROX. 30-60 MINS.) |
| 4 | Snowed In [P3] | One-act student-written and student-directed children’s show; performed 5 shows for local elementary schools as well as one evening performance (ORIGINAL ONE-ACT PLAY/ STUDENT DIRECTED) |
| 3 | Semester Showcase [P4] | Class Project for the Introduction to Theatre class directed by the student assistant, senior Brianna Koepka. Students performed for classes and the top acts performed prior to the evening performance of the children’s show, *Snowed In.* CLASS PROJECT WITH PUBLIC PERFORMANCE/STUDENT-DIRECTED |
| 2 | A Christmas Carol, Radio Play [P5] | Each year, our Fine Arts Department collaborates for the Winter Fine Arts Extravaganza (band & orchestra accompany the chorus students on holiday songs and the Visual Arts Department set up an art exhibit). Theatre students produce a show for set changes between performance groups; this year, we performed Dickens’ classic as a radio show, complete with sound effects; we also provided the emcees for the event OTHER PRODUCTION |
| 3 | Elephant’s Graveyard, Encore [P6] | Students prepared an performed an encore performance of the one-act competition show in preparation to perform at Thescon 2017 ONE ACT PLAY (APPROX. 30-60 MINS.) |
| 3 | Salute to the Cotton Club [P7] | During Black History Month, we prepared a dessert theatre show with emcees, monologues, songs, dance numbers, and an original spoken word ensemble piece for our audiences; we donated proceeds from the show to the Pearl Foundation who sponsor a scholarship for African-American females in Cobb County; we were able to give them $1,120 (VARIETY SHOWCASE) |
| 2 | Acting Up: “It’s not you, it’s me!” [P8] | Student-directed one-act play produced to provide new performers with stage and tech experience; Part 1 (a 30 minute show) of “Acting Up” ONE ACT PRODUCTION (20-30 MINS.)/STUDENT-DIRECTED |
| 2 | Acting Up: “How to Survive a Zombie Apocalypse” [P9] | Student-directed one-act play produced to provide new performers with stage and tech experience; Part 2 (a 30 minute show) of “Acting Up” ONE ACT PRODUCTION (20-30 MINS.)/STUDENT-DIRECTED |
| 5 | Shrek, the Musical [P10] | Full-length musical with four performances, including a Saturday matinee FULL LENGTH PRODUCTION; this show had student-designed make-up and costume elements as well. Our director had a family crisis with her mother’s serious illness during this show and our choreographer and student leaders had to take over. |
| 2 | Shrek, the Musical [P10] | The additional two points earned/requested deals with the student-designed elements; both make-up and costume were student-designed and executed. |
| 3 | Take A Bow [P11] | Senior Showcase with scenes, songs, monologues, and dance numbers; included video interviews of seniors (student-directed and produced) TALENT SHOW WITH OVER 5 THESPIANS |
| 35 | Total Score Earned Maximum allowed 30 points  |

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| **For Auditor****SCORE** | **Community Service (ex. Red Cross Blood Drive)** Evidence can include written descriptions with photographs, letters from service organizations, and/or newspaper articles. | **Description**  **(ex. Leading a Community service effort)**  |
| 1 | Horizon League Kick Ball Buddies [CS1] | As a troupe, we provided buddies in the Summer for a kickball game for the Acworth Horizon League – a league for Students with Special Needs COMMUNITY SERVICE |
| 3 | Hoya Pride Food Drive [CS2] | Working with our student council, our ITS troupe worked with our Drama Club to collect over 700 cans for the annual food drive that contributed to the Cobb County Thanks for Giving Campaign |
| 1 | Stadium Clean-Up [CS3] | As a service to our school community, we cleaned the stadium after the Hoya Pride football game on August 26, 2016. |
| 5 | Stock the Firefighter Pantry [CS4] | Students in drama classes, drama club, and ITS were encouraged to bring in pantry items for a local fire stations; we collected over 6 bins of food. We took it to our Feed the Firefighters event; this was a food drive. LEADING A COMMUNITY SERVICE EFFORT BECAUSE WE GOT MORE THAN OUR TROUPE INVOLVED  |
| 3 | Feed the Firefighters [CS5] | As a commemorative event for 9/11, our ITS troupe provided dinner for a local fire station and stocked their pantry; we also entertained them with acts from our upcoming Back in Black production. |
| 5 | Hoyas Trick or Treat So Kids Can Eat [CS6] | This year, our ITS troupe conducted a SCHOOL-WIDE effort to collect canned goods for the TOTS effort; for students who turned in 20+ cans, we gave them HOYA Trick or Treat t-shirts – many students outside of our theatre community participated. |
| 5 | Trick or Treat So Kids Can Eat [CS7] | We participated in the annual Trick or Treats So Kids Can Eat effort the International Thespian Society. |
| 1 | Adopt a Family for Thanksgiving [CS8] | Working with our 9th Grade School Counselor, we adopted a family during Thanksgiving holiday. We prepared and delivered a meal to the family the day before Thanksgiving, with a gift card for anything we may have missed. |
| 1 | Adopt a Family for Christmas [CS9] | Working with our 9th Grade School Counselor, we adopted a family for the Christmas holiday. We purchased toys, clothes, and gift cards for a needy family and delivered them to the counselor for distribution. |
| 5 | AKA Shoe Drive [CS10] | Working with the sorority of our administrator, Priscilla Moye, we collected over 175 pairs of shoes for the AKA sorority. We publicized this to get our whole school involved She delivered them to the organization on our behalf and they were shipped to needy schools in Africa. This was a week-long drive. |
| 1 | Thescon “Minute to Win It” [CS11] | As a troupe, we collected change prior to the state conference so that we would be prepared to contribute;D |
| 1 | Horizon Kick Ball Buddies [CS12] | As a troupe, we provided buddies in the Spring for a baseball game for the Acworth Horizon League – a league for Students with Special Needs |
| 32 | Total Score Earned Maximum allowed 20 points  |

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| **For Auditor SCORE** | **Participation (ex. Trip to see Wicked- 10 students)** Evidence can include programs and registrations | **Description**  **(ex. Thespian Troupe Field Trip)**  |
| 3 | Thespian Troupe Field Trip to see Artrageous at the Cobb Energy Centre (Fall 2015) [PA1] | Troupe members attended the musical showcase event after evaluating the style of producing visual arts while delivering musical performances. |
| 3 | Thespian Troupe Field Trip: Production of *Eurydice* at Kennesaw State University [PA2] | Troupe members attended the KSU student-directed performance of *Eurydice;* we were able to view the final dress-tech performance and talk with the director, cast, and crew after the show. |
| 2 | Troupe Workshop [PA3] | Shorter College professor Sue Gaukel led troupe members through a workshop on actor preparation and musical theatre auditions. |
| 2 | Troupe Workshop [PA4] | John Dorsey, a professional actor and member of a comedy troupe in Savannah, conducted a workshop for troupe members |
| 2 | Troupe Workshop [PA5] | Aisling Halpin, a professional actor from the production of Cabaret and Broadway Connection, conducted a dance workshop for troupe members. |
| 2 | Troupe Workshop [PA6] | Troupe choreographer, Dawn Parker, led dance workshops prior to auditions for Shrek the Musical with Troupe Members. |
| 2 | Thespian Troupe planned activity [PA7] | Annual Christmas Party at President’s home after children’s show (social event) |
| 2 | Thespian Troupe planned activity [PA8] | Annual picnic at Vaughan elementary school in May 2017; we invited Drama Club members (social event) |
| 2 | Thespian Troupe planned activity [PA9] | Annual Awards Banquet planned by Troupe Officers along with Theatre Guild members to highlight year’s accomplishments and to award graduation regalia to seniors; acting awards also voted on by Troupe members and new officers inducted. |
| 2 | Fundraiser [PA10] | Students raised money for the Harrison Theatre program by selling ads for the playbills  |
| 2 | Fundraiser [PA11] | Students raised money for the Harrison Theatre program by being counselors, workshop leaders, and directors for our annual Drama Camp  |
| 5 | Attendance at a State or National Theatre Conference [PA12] | 90% of our troupe membership attended the 2017 Thescon conference in Columbus, Georgia  |
| 2 | Opening Number – State Show *Memphis* [PA13] | Brennan Parker performed and Hannah Woodward was on crew for the All-State Show *Memphis.* |
| 5 | Attendance at a State or National Theatre Conference [PA14] | Two of our members, Brennan Parker and Hannah Woodward, participated in the All-State Show, *Memphis* and attended the International Thespian Conference, along with our choreographer Dawn Parker (costume for *Memphis*) |
| 1 | Participation in Region One-Act Competition [PA15] | *Elephant’s Graveyard,* Region 6-AAAAAA Runner Up team with Best Ensemble & Best Supporting Actor awards and 3 cast members named to the All-Star Cast |
| 1 | Hosting the Region 6-AAAAAA One-Act Competition [PA16] | Harrison was the host school for the Region 6-AAAAAA one-act competition, but we held the event at Kennesaw State University (KSU) |
| 1 | Participation in the August Wilson competition [PA17] | Senior Kiki Ellis presented a monologue at the annual competition, hosted by KSU |
| 2 | Participation in the Region Literary Meet [PA18] | We had participants in all three theatre-related events at the region literary meet and all three placed. Our dramatic interpretation competitor, Brianna Koepka, won the region championship while comedic placed third and our dual interpretation placed third. |
| 1 | Participation in the State Literary Meet [PA19] | Brianna Koepka placed second at the State Competition with her dramatic interpretation from *The Insanity of Mary Girard.* |
| 2 | Pre conference meetings [PA20] | Our director, Marie Bruner, and our choreographer, Dawn Parker, attended the LeadCon sessions prior to Thescon 2016 – Dawn became involved in assisting with costumes for *Memphis* |
| 4 | IE performances [PA21] | Three students and one(1) large group participated in Individual Events at the 2017 Georgia Thescon |
| 5 | Performance at Georgia Thespian Conference [PA22] | We performed our one-act show, *Elephant’s Graveyard,* at the 2017 Georgia Thescon |
| 53 | Total Score Earned Maximum allowed 30 points  |

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| **For Auditor: SCORE** | **Theatre Outreach (ex. Touring Charlotte’s Web to Elementary schools)**Evidence can include programs and registrations | **Description**  **(ex. Touring Production)**  |
| 5 | Social Issue Play [TO1] | This year’s Black History Production, *Salute to the Cotton Club,* was a performance that included an original spoken word piece performed by non-African American Students that shared about understanding and acknowledging white privilege while championing those who did not experience that same privilege. |
| 3 | Cross Curriculum support [TO2] | Working with chorus and orchestra, students in theatre classes collaborated on lesson plans that discussed the shared performance experience of visual arts and dramatic/musical performances.Troupe members attended the performance at the Cobb Energy Centre. |
| 3 | Cross Curriculum support [TO3] | Working with band, chorus, orchestra, and Visual Arts students, drama students performed a radio play, Dicken’s *Christmas Carol*, at the Winter Extravaganza, as well as providing emcees for the evening’s performances |
| 1 | Trip to see *Urinetown the Musical* at Hillgrove High School (Fall 2016) [TO4] | Troupe 4996 members attended a neighboring school’s performance, supporting ITS troupe 7190 |
| 1 | Trip to see *Ragtime* at Hillgrove High School (Spring 2017) [TO5] | Troupe 4996 members attended a neighboring school’s performance, supporting ITS troupe 7190 |
| 1 | Trip to see *Phantom of the Opera* at Heritage High School (Spring 2017) [TO6] | Troupe 4996 members attended a regional school’s performance, supporting ITS troupe 4048 |
| 1 | Trip to see *Joseph and the Technicolor Dreamcoat* at North Forsyth High School (Spring 2016) [TO7] | Troupe 4996 members attended a regional school’s performance, supporting ITS troupe 4048 |
| 1 | Trip to see Legally Blonde at Allatoona High School (Spring 2016) [TO8] | Troupe 4996 members attended a neighboring school’s performance, supporting ITS troupe 5368 |
| 2 | Innovative Project to bring theater to the community [TO9] | Students planned and prepared an interactive Haunted Hallway for Vaughan Elementary school as part of their Fall Festival; it was touted as the BEST haunted hallway ever. |
| 2 | Sponsor a Drama Club [TO10] | Troupe #4996 sponsors the Drama Club and chooses the officers from ITS members to lead it; the club is open to all students at Harrison interested in theatre. Meetings include theatre games, workshops, performances, etc. |
| 2 | Works tech for other department/club event [TO11] | Troupe #4996 provides technical assistance to band, chorus, and orchestra by teaching their tech teams how to run the booth. Additionally, we provide technology assistance to the History Club when they have their annual Pennies for Pearl Harbor event in the theater. |
| 1 | Social Media Presence [TO12] | Troupe #4996 has a Harrison Theatre page on Facebook as well as Twitter and Instagram accounts; we post regularly with @hoyatheatre |
| 2 | Combined Troupe Activity [TO13] | Hannah Woodward, our West Cobb Liaison, met regularly with troupe leaders from Hillgrove, North Cobb, and Mount Paran schools; they shared show dates and encouraged inter-troupe support. |
| 5 | Other Outreach Project (Drama Camp) [TO14] | Our troupe promotes, plans, and executes a summer drama camp. This is our BIGGEST fundraiser of the year, bringing in over $13,000; however, it is the work behind this project that is most worthy. A great deal of planning and preparation goes into a weeklong event that includes over 100 children in our community, drawn from our feeder elementary programs. We write and produce shows with the children as well as introduce theatre games, improve games, and theater-related crafts. |
| 2 | Other Outreach Project (Children’s Show Program) [TO15] | One of the biggest selling points of our children’s show *Snowed in* this year was that we developed standards based activities in our program for students to do when they returned to their schools after viewing our show. Our playbill served as an activity flyer for teachers for post-show class work. |
| 32 | Total Score Earned Maximum allowed 20 points  |

**TOTAL: 100 / 100 Points**

**Levels:**

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| **90-100 points – Gold**  | **80-90 points – Silver** | **70-80 points – Bronze** |

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|  |  **Thespian Standards (Must complete all)**Evidence includes copy of records, attendance, and induction records |
| X | Official thespian Inductions |
| X | Clear thespian point system  |
| X | Conduct regular meetings with attendance  |
| X | Pay your EDTA Renewal Dues  |
| X | Attends the Georgia State Thespian Conference |