

# DRAMATURGICAL PROTOCOL PROJECT

NAME: \_\_\_\_\_

## PART I

Title of Play: \_\_\_\_\_

Playwright: \_\_\_\_\_

### Given Circumstances

Time of composition: \_\_\_\_\_

Time of Action: \_\_\_\_\_

Dramatic Time: \_\_\_\_\_

Geographic Locale: \_\_\_\_\_

Society and Standards: \_\_\_\_\_

Economics: \_\_\_\_\_

Politics and Law: \_\_\_\_\_

Intellect and Culture: \_\_\_\_\_

Spirituality: \_\_\_\_\_

Summary:

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Background Story:

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### Dramatic Structure

Inciting Incident: \_\_\_\_\_

Rising Action: \_\_\_\_\_

Climax: \_\_\_\_\_

Falling Action: \_\_\_\_\_

Resolution: \_\_\_\_\_

**Hapcic's Kuhn's Maxwell sentence:**

\_\_\_\_\_ is a story about \_\_\_\_\_ who wants  
\_\_\_\_\_ and/but after \_\_\_\_\_  
decides \_\_\_\_\_ because \_\_\_\_\_

**PART II**

**Glossary** - Words that may cause confusion for the production team or acting company. Please include the source for the definitions.

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_
5. \_\_\_\_\_  
\_\_\_\_\_

**Pronunciation Guide** - Words from the play and their correct pronunciations. Please include the source for the pronunciations.

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_
5. \_\_\_\_\_  
\_\_\_\_\_

**Connections** - to other works (books, movies, plays, stories, poems, etc.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Historical information about the time period

Visual Inspiration - Create or find 3 images that may be literal or abstract and reflect the World of the Play

Audience Interaction - Create one interactive audience experience connected to the show.

\*\*Each Group will present their findings in some format (PowerPoint, Google Slides, Poster, Prezi, Sway, etc.) and create their audience interaction piece.\*\*

## 2021-2022 HARRISON THEATRE SEASON INFORMATION

### ONE ACT COMPETITION SHOW

Title	<i>Dirt</i>
Playwright	Mandy Conner
Publishing Company	Playscripts
Cast Size	5 f, 8 m, 5 either (13-20 actors possible: 4-13 f, 7-16 m)
Synopsis	When the 1935 Dust Bowl batters the Texas Panhandle with drought, dirt, and devastation, the Loftin family is hit especially hard. Matriarch Edith already works a night job at the post office to help feed the household of ten, while her husband struggles to run their farm with an injured leg and an oldest son whose behavior grows increasingly erratic. Once the dust storms hit, not only do the Loftins suffer a devastating loss among their own, they also face the loss of their farm. Though Edith is sent reeling, she must find a way to move forward somehow. But where is hope to be found? A moment in American history sets the stage for this personal, immediate drama about finding purpose amid overwhelming disaster.

### ADVANCED DRAMA FALL - THEATRE FOR YOUNG AUDIENCES

Title	<i>Big Bad</i>
Playwright	Alec Strum
Publishing Company	Pioneer Drama
Cast Size	FLEXIBLE CAST OF 14 (3M, 5F, PLUS 6 ROLES THAT CAN BE ANY)
Synopsis	The most notorious criminal in the fairy-tale world, Big Bad Wolf, is being slapped with a class-action lawsuit by the countless quirky characters he has wronged. Now, the two greatest legal minds in the Enchanted Forest – the Evil Stepmother and the Fairy Godmother – will clash (on live Court TV, no less, with Sydney Grimm as commentator!) in a trial that will be remembered forever after. As Little Red Riding Hood, her Grandmother, the Three Little Pigs and the Shepherd in charge of the Boy Who Cried Wolf testify, the wolf seems deserving of all that's coming. But, even though the disreputable Evil Stepmother couldn't be less interested in pro-bono work on such an obviously futile defense, Mr. Wolf makes a good case for himself. Was he born a criminal, or made one? Perhaps he does deserve compassion instead of condemnation?

What will the verdict be? Only the jury – your audience – can decide, when the doddering old Judge invites them to determine the outcome of the trial... and the play! With minimal set and costume requirements and a good balance of stage time for each character, you'll love the multiple endings that make every performance unique!

### MUSICAL THEATRE

Title	<i>Chicago - Teen Edition</i>
Playwright	Fred Ebb, John Kander, Maurine Dallas Watkins, Bob Fosse
Publishing Company	Concord Theatricals
Cast Size	10f, 9m
Synopsis	In roaring twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap... until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess," Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, and acquittal. Adapted in collaboration with iTheatrics, Kander & Ebb's legendary and award-winning musical about fame, fortune and acquittal is now widely available to be performed by high schools around the world. Specifically designed to be content-appropriate and flexible, Chicago: Teen Edition has been adapted to remove overtly sexual references and adult language, and can be performed by larger and smaller casts.

### ADVANCED DRAMA SPRING

Title	<i>Sixty-Minute Shakespeare: Much Ado About Nothing</i>
Playwright	Adapted from Shakespeare by Cass Foster
Publishing Company	Dramatic Publishing
Cast Size	13m., 4w., 1 boy. Extras (messengers, two watchmen, attendant, etc.)
Synopsis	Count Claudio falls in love with Hero, the daughter of his host. Hero's cousin Beatrice (a confirmed spinster) and Benedict (an eternal bachelor) are each duped into believing the other is in love with them. Claudio is deceived by a malicious plot and denounces Hero as unchaste before they marry. She faints and is believed dead, but recovers to be proved innocent by a chance discovery. Benedict wins Beatrice's love defending her cousin's honour, and to his surprise, Claudio is reunited with Hero, who he believed dead. Sixty-Minute Shakespeare is an ideal alternative for those who lack the time or means to tackle the unabridged versions of the world's most widely read playwright. Cass Foster has judiciously condensed (without modernizing) the Bard's richly poetic language. He has skillfully retained the integrity of the text, allowing students to experience the thrill of the stories as well as the captivating imagery in the prose and verse.