

MUSICAL THEATRE - SPRING 2021

GSE - Musical Theatre
MRS. SHANNON LINDSAY
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www.HarrisonTheatre.com

COURSE DESCRIPTION: This course will examine all aspects of Musical Theatre. Performers will study voice, dance, and acting as part of a full-length musical production. Technicians will study script analysis, design, and production of all technical elements of the play. After-school rehearsals will be required as part of this course. A detailed rehearsal schedule will be made available at the beginning of class.

ADMITTANCE TO THIS CLASS IS BY AUDITION OR APPLICATION ONLY.

Georgia Standards of Excellence - Musical Theatre

VIRTUAL CLASS EXPECTATIONS:

- Be on time - classes will begin promptly at the designated start time.
- Be prepared
 - have your computer charged
 - turn your screen on when you can
 - use headphones if you have them
 - have materials ready to go for class
- Use the chat box and agreed upon hand signals to comment, share, ask and answer relevant questions.
- Mute your microphone when you are not the one speaking
- Make sure your sound is on
- Speak clearly into your microphone when commenting or sharing
- Minimize distractions during live sessions and video calls.
- Abide by the [Student Code of Conduct](#)

EXPECTATIONS:

- All Company members are expected to attend and be fully prepared with all materials and proper attire for every rehearsal and performance.
- All clothing and footwear should be appropriate for movement and dance. Long hair should be pulled back off your face.
- There will be NO FOOD, DRINKS, or GUM in either the Black Box or the Performing Arts Center. Water breaks will be taken outside the performance spaces. Refillable water bottles should be brought every day.
- All Company members are expected to meet all deadlines according to the timelines given
- All Company members are expected to rehearse or complete work outside of class in order to make the show successful
- Actors and Ensemble Chorus members will be expected to provide their own footwear and Stage Makeup.
- Tech crew members are expected to wear **all black, including footwear**. Harrison Theatre will provide one long sleeve Tech Crew shirt.

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- All classroom materials, including student written material, will be appropriate and refrain from using offensive or suggestive language. It is expected that you respect your audience as well as your fellow actors and technicians.
- All Company members are expected to embrace and exhibit the Theatre Core Values. Everything you need to know about how to behave and what is expected of you in classes and rehearsals can be summed up within these seven Core Values:

TRUST: Genuine trust is a necessary component of artistic expression and collaboration within an ensemble.

HONESTY: We intend to be honest, authentic, and sincere in order to build a stronger ensemble.

ENSEMBLE: We intend to be a strong and supportive ensemble in order to create meaningful experiences in rehearsals and performances.

ATTITUDE: A positive attitude is necessary to maintain a productive learning environment.

TALENT: We commit to bringing the best of our individual talents to each project.

RESPECT: When we demonstrate respect for each other, our spaces, and the artistic process it strengthens our ensemble and results in a positive experience for all.

EXCELLENCE: We strive for excellence in everything we do. It is the repetition of excellence that makes an artist.

CELL PHONE POLICY: Cell phones, headphones, earbuds and other electronic devices should be put away, out of sight, and on silent during class. NO social media apps, video streaming apps or games that are not being used in instruction should be open at any time during the class period. On the rare occasion that a cell phone is needed in class, students will be directed to retrieve them. Any cell phones out during class without permission will be placed in a closed container for the remainder of the class. **NOTE: During Rehearsals and Performances Cell Phones will be locked away and kept with the Stage Manager.** In case of Emergency, caretakers can call Mrs. Lindsay directly at 678-918-0028.

SCRIPTS/SCORES/SHEET MUSIC: All Company Members will receive an official Libretto/Vocal book from Theatrical Rights Worldwide and may receive additional materials such as Piano/Vocal scores or other sheet music. These materials were purchased by Harrison Theatre for exclusive use in this production. You will have access to a digital PDF on CTLIS which you are welcome to print at home if you would like to, but you are NOT required to. Harrison Theatre will print ONE copy of the Libretto/Vocal book for each ensemble member. They are yours to keep and may be marked in pencil, highlighted, etc. Loss or damage of these books will result in additional costs to Harrison Theatre to have the books re-printed. Because of this, there will be a **\$15 replacement fee for any loss or damage of any rehearsal materials if you need Harrison Theatre to re-print it for you.**

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ASSESSMENTS: Students will receive a daily grade which includes active participation, quizzes, journal and writing assignments, rehearsals, homework, and preparation. Students are expected to keep a well-organized notebook and/or folder throughout the class, which will be collected and reviewed periodically throughout the class. **Just a reminder, I do not GIVE grades, YOU EARN THEM! I will make EVERY effort to support you and will accept late work within a reasonable amount of time. PLEASE DO NOT TAKE ADVANTAGE OF MY GRACE AND KINDNESS OR IT WILL NOT BE EXTENDED AGAIN.**

Performances and class projects	40%
Daily grades	30%
Tests (open notes)	20%
Final Project/Reflection	10%

MATERIALS:

- Access to a laptop or tablet for online Journals, notes, etc.
- 1-inch, 3-ring Binder or Folder with prongs
- 3 hole punched Loose-leaf paper
- Script/Score & sheet music
- Pencils and blue/black ink pen
- Re-fillable Water Bottle
- *Optional items: Highlighter, Colored pencils, post-it notes

ABSENCES, PARTICIPATION, & MISSED WORK:

- Active participation and sharing of your individual talents (even those you don't know you have yet!) creates a positive attitude and builds a respectful, trusting ensemble. You are expected to take risks, participate each day, and consistently strive for excellence.
- Attendance and participation are signs of respect for yourself and your ensemble. Students should be sitting in their seats, ready to work, when the bell rings. Except in the case of illness or emergency, all absences should be communicated ahead of time. Excessive absences may result in removal from a scene or, in extreme cases, from the production itself.
- It is your responsibility to make up any work you have missed. Late work will be accepted up until the end of the grading period. Missing assignments at the end of the grading period will receive a zero. Students that are absent on days that performances or presentations are due will be expected to present the assignment on the day the student returns to school.

CLASS DUES: Since this is a production based class and will culminate in performances for the public, there is a **production fee of \$200** to cover the costs of additional staff, royalties, scripts, musical accompaniment, sets, props, costumes, makeup, some meals, etc. Because of the ever-changing nature of COVID-19 protocols, we have decided to split the fees into 2 payments of \$100 each. The first payment is due **AS SOON AS POSSIBLE** and the second is due February 1st. Production fees can be paid through paypal on the Harrison Theatre website (www.harrisontheatre.com) or in person by cash or check (no credit cards). Cash and check payments should be in a sealed envelope with the Students Name and "Advanced Drama Production Fee" and placed in the grey lock box in the Black Box Theatre.

COMMUNICATION:

- General information including auditions information, ticket information, and general Harrison Theatre information can be found at the Harrison Theatre website: www.harrisontheatre.com.

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- Class communication will be done through CTLS and through Remind. To join the Remind for this class, Cast member should text @mt-cast to 81010 and Crew members should text @mt-crew to 81010. Please make sure all student and family information is up to date.
- Feel free to join the following groups on Remind to get text message updates:
 - For general Harrison Theatre information, text @HTinfo to 81010
 - For Drama Club updates, text @hoyadrclub to 81010
 - For ITS updates (inducted Thespians only!), text @its4996 to 81010
- Many of you will be pushed out of your comfort zone at some point during class. This is encouraged and to be expected, but please always feel free to contact me to talk through any discomfort or challenges you may be having. I may be available to speak with students before or after classes and rehearsals. You can call me at 678-594-8104, ext. 056, but the best policy is to email me at shannon.lindsay@cobbk12.org for an appointment.



Follow us on social media: @hoyatheatre

Participation Rubric				
60%	70%	80%	90%	100%
<ul style="list-style-type: none"> • Student is rarely or never engaged in class activities or refuses to participate • Student participates in off-task behavior including sleeping, using a non-approved device, texting, engaging in social media, reading, non-theatre related work, excessive talking • Student displays a negative attitude and complains about activities • Student is disrespectful to classmates, teachers, materials, etc., frequently interrupts and/or puts down the views of others 	<ul style="list-style-type: none"> • Student is sometimes engaged in the activity, needs a reminder to get back on task at times, but refrains from any off-task behavior • Student sometimes distracts others because of a lack of focus on the activity. • Student is neutral about the activities. Student displays mixed feelings around the class, both positive and negative. • Student sometimes pays attention to the Ensemble. Student is not always receptive to others' opinions and input and sometimes criticizes others in a non-constructive way 	<ul style="list-style-type: none"> • Student is often engaged in the activity, refrains from any off-task behavior, and is never a distraction • Student is positive about the activities and has a good attitude when asked to help other students. • Physical and verbal cues indicate active listening to others. Student asks questions and builds on others' comments/ideas. 	<ul style="list-style-type: none"> • Student is consistently and actively engaged in the activity and refrains from all off-task behaviors • Student does not need reminders to stay on task and is helpful in prompting others to also participate. • Student is positive about the activities and sets an example for students around them by helping other students whenever possible without prompting. • Student respects and encourages the views of others, politely asks questions or clarification and appropriately shares the space. Student builds on others' comments/ideas. 	<ul style="list-style-type: none"> • Student engages and behaves in a manner that is above and beyond expectations. Some examples of this behavior could include: <ul style="list-style-type: none"> ○ Volunteering to lead Warm Up ○ Contributing to the Mindful Moment or Daily Inspiration ○ Actively caring for our spaces ○ Attending <u>optional</u> work days ○ Attending theatre events (proof required) ○ Reviewing theatre events ○ Volunteering for Harrison Theatre (eg. Ushering, working lights/sound, helping backstage, helping with marketing, publicity, tickets, etc.)

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IMPORTANT DATES

****ALL DATES AND TIMES SUBJECT TO CHANGE PER COVID-19 PROTOCOLS****

Feb. 1	M	Production Fee #2 Due
Mar. 7	Su	<i>Curtains</i> tech workday, 1 - 5 pm - MANDATORY FOR TECH
Mar. 8	M	<i>Curtains</i> rehearsal, 3:30-9 pm - FULL COMPANY **AFTER EARLY RELEASE!**
Mar. 9	T	<i>Curtains</i> rehearsal, 3:30-9 pm - FULL COMPANY
Mar. 10	W	<i>Curtains</i> rehearsal, 3:30-9 pm - FULL COMPANY
Mar. 11	Th	<i>Curtains</i> rehearsal, 3:30-9 pm - FULL COMPANY
Mar. 15	M	<i>Curtains</i> rehearsal, 3:30-9 pm - FULL COMPANY
Mar. 16	T	<i>Curtains</i> rehearsal, 3:30-9 pm - FULL COMPANY
Mar. 17	W	<i>Curtains</i> rehearsal, 3:30-9 pm - FULL COMPANY
Mar. 18	Th	<i>Curtains</i> rehearsal, 3:30-9 pm - FULL COMPANY
Mar. 19	F	<i>Curtains</i> rehearsal, 3:30-9 pm - FULL COMPANY
Mar. 20	Sa	<i>Curtains</i> Cue to Cue rehearsal, 12-6 pm - FULL COMPANY
Mar. 22-23	M, T	<i>Curtains</i> dress/tech rehearsals, 3:30 -10 pm - FULL COMPANY
Mar. 24	W	<i>Curtains</i> dress/tech rehearsals, 3:30 -10 pm. - FULL COMPANY
Mar. 25	Th	Call time 3:30 p.m., Dinner 5 pm, Warm up 6 pm - FULL COMPANY <i>Curtains</i> Performance #1, 7 pm
Mar. 26	F	Call time 3:30 p.m., Dinner 5 pm, Warm up 6 pm - FULL COMPANY <i>Curtains</i> Performance #2, 7 pm
Mar. 27	Sa	Call time 11 a.m., Warm up 1 pm - FULL COMPANY <i>Curtains</i> Performance #3, 2 pm Dinner 5 p.m., Warm up 6 pm **YOU WILL NOT BE LEAVING BETWEEN SHOWS** <i>Curtains</i> Performance #4 - Senior Night, 7 pm

[Click here to sign the Syllabus Acknowledgment & Media Release Form](#)