

FUNDAMENTALS OF THEATRE – SPRING 2023

MRS. SHANNON LINDSAY

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www.HarrisonTheatre.com

COURSE DESCRIPTION: Open to all students, regardless of experience level, this semester long course serves as an introduction to Theatre Arts. Students will explore basic acting and performance skills, actor preparation techniques, design and technical theatre, dramaturgy, and theatre etiquette. Actors and Technicians will combine these skills in a culminating Devised Theatre performance.

[Georgia Standards of Excellence -Fundamentals of Theatre](#)

AREAS OF STUDY

- Ensemble Building
- History of Theatre
- Theatre Criticism
- Technical Theatre
- Performance Styles & Theories
- Basic Acting techniques
- Theatre norms
- Improvisation
- Devised Theatre

DAILY FOCUS

- **Moments Monday** - Focus on World Theatre & Theatre History
- **Tech Tuesday** - Exploration of all the tech aspects of theatre
- **Work it Wednesday** - Audition skills, Monologue & Scene work, Rehearsal
- **Theory Thursday** - Performance theories, Acting styles, Theatre Criticism, Theatre norms
- **Fun Friday** - Improvisation, theatre games, rehearsing & performing

CLASS EXPECTATIONS:

- Students are expected to attend and be fully prepared with all materials and proper attire for every rehearsal and performance.
- All clothing and footwear should be appropriate for movement. Long hair should be pulled back off your face.
- There will be **NO FOOD, DRINKS, or GUM** in either the Black Box or the Performing Arts Center.
- Students are expected to meet all deadlines according to the timelines given
- Students are expected to rehearse or complete work outside of class to make performances and projects successful
- All classroom materials, including student written material, will be appropriate and refrain from using offensive or suggestive language. It is expected that you respect your audience as well as your fellow actors and technicians.
- ****STUDENTS ARE EXPECTED TO PARTICIPATE IN THE SPRING FUNDAMENTALS DEVISED THEATRE SHOWCASE PERFORMANCE ON THURSDAY MAY 11, 2023 AND A DRESS REHEARSAL ON WEDNESDAY MAY 10, 2023****
- Students are expected to embrace and exhibit the **Theatre Core Values**. Everything you need to know about how to behave and what is expected of you in classes and rehearsals can be summed up within these seven **Core Values**:

TRUST: Genuine trust is a necessary component of artistic expression and collaboration within an ensemble.

HONESTY: We intend to be honest, authentic, and sincere in order to build a stronger ensemble.

ENSEMBLE: We intend to be a strong and supportive ensemble in order to create meaningful experiences in rehearsals and performances.

ATTITUDE: A positive attitude is necessary to maintain a productive learning environment.

TALENT: We commit to bringing the best of our individual talents to each project.

RESPECT: When we demonstrate respect for each other, our spaces, and the artistic process it strengthens our ensemble and results in a positive experience for all.

EXCELLENCE: We strive for excellence in everything we do. It is the repetition of excellence that makes an artist.

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CELL PHONE POLICY: Cell phones, headphones, earbuds, and other electronic devices should be put away, out of sight, and on silent during class. NO social media apps, video streaming apps or games that are not being used in instruction should be open at any time during the class period. On the rare occasion that a cell phone is needed in class, students will be directed to retrieve them. Any cell phones out during class without permission will be placed in a closed container for the remainder of the class.

ASSESSMENTS Students will receive a daily grade which includes active participation, quizzes, journal and writing assignments, rehearsals, homework, and preparation. Students are expected to maintain notes, actively participate in class, and meet all deadlines and due dates, and demonstrate the Core Values each day. **Just a reminder, I do not GIVE grades, YOU EARN THEM! I will make EVERY effort to support you and will accept late work within a reasonable amount of time. PLEASE DO NOT TAKE ADVANTAGE OF MY GRACE AND KINDNESS OR IT WILL NOT BE EXTENDED AGAIN.**

Performances and class projects	40%
Daily grades	30%
Tests (open notes)	20%
Final	10%

MATERIALS:

- Access to a laptop or tablet for CTLs, online Journals, notes, etc.
- Script/Score & sheet music
- Pencils and blue/black ink pen
- Re-fillable Water Bottle
- *Optional items: Highlighter, Colored pencils, post-it notes

ABSENCES, PARTICIPATION, & MISSED WORK:

- Active participation and sharing of your individual talents (even those you don't know you have yet!) creates a positive attitude and builds a respectful, trusting ensemble. You are expected to take risks, participate each day, and consistently strive for excellence.
- Attendance and participation are signs of respect for yourself and your ensemble. Students should be sitting in their seats, ready to work, when the bell rings. Except in the case of illness or emergency, all absences should be communicated ahead of time.
- It is your responsibility to make up any work you have missed. Late work will be accepted up until the end of the grading period. Missing assignments at the end of the grading period will receive a zero. Students that are absent on days when performances or presentations are due will be expected to present the assignment on the day the student returns to school.

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PARTICIPATION AND POSITIVE CONTRIBUTION RUBRIC

<ul style="list-style-type: none"> • My attention never waivers from the rehearsal • I exhibit exceptional behavior, providing a model for others • I show a continuous effort to master the objectives of my role • I actively participate in warmups, discussions, rehearsals, or other collaborations • I am always in place and listening to directions, notes, or cues 	5	100%
<ul style="list-style-type: none"> • I am attentive, needing few or no reminders to listen, refrain from talking and actively participate in the rehearsal • I work consistently to achieve the objectives of my role • I participate in warmups, discussions, rehearsals, or other collaborations • I am usually on task and ready for my cues or focused on my job 	4	90%
<ul style="list-style-type: none"> • I often need repeated reminders to pay attention, stop talking, participate in rehearsal and meet class expectations • I often disrupt the rehearsal. Others must wait for me to be quiet. • I often miss deadlines and am inconsistent in achieving the objectives of my role • I rarely participate in warmups, discussions, rehearsals, or other collaborations • I am often late on tasks and deadlines or not focused on my job 	3	80%
<ul style="list-style-type: none"> • I am off task most of the time • I consistently disrupt the rehearsal and my behavior has a negative impact on the learning of others. • I rarely work to achieve the objectives of my role • I rarely participate in warmups, discussions, rehearsals, or other collaborations • I make little effort to complete tasks, learn lines, or contribute to my department 	2	70%
<ul style="list-style-type: none"> • I am a detriment to the learning of others • I make no attempt to understand or work to achieve the objectives of my role • I do not participate in warmups, discussions, rehearsals, or other collaborations • Timely reminders and refocusing attempts have made no positive impact on my behavior • The teacher/director must STOP rehearsal to deal one on one with my behavior 	1	60%

COMMUNICATION:

- Class communication will be done through CTLS and through Remind. To join the Remind for this class, text @theatreinfo to 81010. Please make sure all student and family information is up to date.
- Feel free to join the following groups on Remind to get text message updates:
 - For general Harrison Theatre information, text @HTinfo to 81010
 - For Drama Club updates, text @hoyadrclub to 81010
 - For ITS updates (inducted Thespians only!), text @its4996 to 81010
- General information including auditions information, ticket information, and general Harrison Theatre information can be found at the Harrison Theatre website: www.harrisontheatre.com.
- ALL Payment information can be found at our Cheddar Up Page: <https://hoyatheatre.mycheddarup.com>
- Ticket information can be found at: harrisonhs.boottix.com
- Many of you will be pushed out of your comfort zone at some point during class. This is encouraged and to be expected, but please always feel free to contact me to talk through any discomfort or challenges you may be having. I may be available to speak with students before or after classes and rehearsals. You can call me at 678-594-8104, ext. 056, but the best policy is to email me at shannon.lindsay@cobbk12.org for an appointment.



Follow us on social media: @hoyatheatre