

ADVANCED DRAMA – SPRING 2023

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COURSE DESCRIPTION: This advanced course is designed to develop students in the various elements of the theatre. Students will explore the role that acting, directing, dramaturgy, and technical elements have in the creation of a theatre production. Advanced techniques of movement, vocal support, character development, and performance will be emphasized, as well as design, tech, and Stage Management. Students will have several opportunities to perform both in class and for the public. After-school rehearsals will be required as part of this course. A detailed rehearsal schedule will be made available at the beginning of class.

THIS COURSE REQUIRES FUNDAMENTALS OF THEATRE OR DIRECTOR'S APPROVAL.

[Georgia Standards of Excellence -Advanced Drama](#)

UNITS OF STUDY

- Unit 0 - Ensemble Building/Class Norms
- Unit 1 - Dramaturgy & Scoring
- Unit 2 - Auditions & Rehearsals
- Unit 3 - Character Development/Production Design
- Unit 4 - Performance & Strike
- Unit 5 - Final Project

EXPECTATIONS:

- All Company members are expected to attend and be fully prepared with all materials and proper attire for every rehearsal and performance, including ALL afterschool rehearsals and performances. Please see the Important Dates page and follow the Harrison Theatre Calendar at:
<https://calendar.google.com/calendar/u/0?cid=aG95YXRoZWZ0cmVAZ21haWwuY29t>
- All clothing and footwear should be appropriate for movement and dance. Long hair should be pulled back off your face.
- There will be NO FOOD, DRINKS, or GUM in either the Black Box or the Performing Arts Center. Water breaks will be taken outside the performance spaces. Refillable water bottles should be brought every day.
- All Company members are expected to meet all deadlines according to the timelines given
- All Company members are expected to rehearse or complete work outside of class in order to make the show successful
- All Cast Members will be expected to provide their own footwear and Stage Makeup.
- Tech crew members are expected to wear **all black, including footwear**. Harrison Theatre will provide one long sleeve Tech Crew shirt.
- All classroom materials, including student written material, will be appropriate and refrain from using offensive or suggestive language. It is expected that you respect your audience as well as your fellow actors and technicians.
- All Company members are expected to embrace and exhibit the Theatre Core Values. Everything you need to know about how to behave and what is expected of you in classes and rehearsals can be summed up within these seven Core Values:

TRUST: Genuine trust is a necessary component of artistic expression and collaboration within an ensemble.

HONESTY: We intend to be honest, authentic, and sincere to build a stronger ensemble.

ENSEMBLE: We intend to be a strong and supportive ensemble to create meaningful experiences in rehearsals and performances.

ATTITUDE: A positive attitude is necessary to maintain a productive learning environment.

TALENT: We commit to bringing the best of our individual talents to each project.

RESPECT: When we demonstrate respect for each other, our spaces, and the artistic process it strengthens our ensemble and results in a positive experience for all.

EXCELLENCE: We strive for excellence in everything we do. It is the repetition of excellence that makes an artist.

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PRODUCTION FEES: Since this is a production-based class and will culminate in performances for the public, **there is a production fee of \$75** to cover the costs of royalties, scripts, sets, props, costumes, makeup, snacks, etc.

Production Fees are due FRIDAY JANUARY 21st. Production fees can be paid through the Cheddar Up link on our website: <https://my.cheddarup.com/me/hoyatheatre> or in person by cash or check (no credit cards). Cash and check payments should be in a sealed envelope with the Students Name and “Advanced Drama Production Fee” and placed in the grey lock box in the Black Box Theatre. Checks should be made out to Harrison Theatre. If there is any issue with paying production fees, please speak with Mrs. Lindsay as soon as possible.

CELL PHONE POLICY: Cell phones, headphones, earbuds and other electronic devices should be put away, out of sight, and on silent during class. **NO** social media apps, video streaming apps or games that are not being used in instruction should be open at any time during the class period. On the rare occasion that a cell phone is needed in class, students will be directed to retrieve them. Any cell phones out during class without permission will be placed in a closed container for the remainder of the class. **NOTE: During Rehearsals and Performances Cell Phones will be locked away and kept with the Stage Manager.** In case of Emergency, caretakers can call Mrs. Lindsay directly at 678-918-0028.

SCRIPTS: All Company Members will receive an official script from Concord Theatrics. These materials were purchased by Harrison Theatre for exclusive use in this production. Harrison Theatre will has purchased ONE copy of the script for each ensemble member. These books are yours to keep and may be marked, highlighted and written in. Best Practice is to write in pencil as things will tend to change in rehearsals.

ASSESSMENTS: Students will receive a daily grade which includes active participation, quizzes, journal and writing assignments, rehearsals, homework, and preparation. Students are expected to maintain notes, actively participate in class, and meet all deadlines and due dates, and demonstrate the Core Values each day. **Just a reminder, I do not GIVE grades, YOU EARN THEM! I will make EVERY effort to support you and will accept late work within a reasonable amount of time. PLEASE DO NOT TAKE ADVANTAGE OF MY GRACE AND KINDNESS OR IT WILL NOT BE EXTENDED AGAIN.**

Performances and class projects	40%
Daily grades	30%
Tests (open notes)	20%
Final Project/Reflection	10%

MATERIALS:

- Access to a laptop or tablet for CTLs, online Journals, notes, etc.
- Script/Score & sheet music
- Pencils and blue/black ink pen
- Re-fillable Water Bottle
- *Optional items: Highlighter, Colored pencils, post-it notes

ABSENCES, PARTICIPATION, & MISSED WORK:

- Active participation and sharing of your individual talents (even those you don’t know you have yet!) creates a positive attitude and builds a respectful, trusting ensemble. You are expected to take risks, participate each day, and consistently strive for excellence.
- Attendance and participation are signs of respect for yourself and your ensemble. Students should be sitting in their seats, ready to work, when the bell rings. Except in the case of illness or emergency, all absences should be communicated **AT LEAST 24 HOURS IN ADVANCE**. Excessive absences may result in removal from a scene or, in extreme cases, from the production itself.
- It is your responsibility to make up any work you have missed. Late work will be accepted up until the end of the grading period. Missing assignments at the end of the grading period will receive a zero. Students that are absent on days when performances or presentations are due will be expected to present the assignment on the day the student returns to school. If a performance or presentation is not possible, the student will receive an alternate written assignment to be completed before the end of the grading period.

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PARTICIPATION AND POSITIVE CONTRIBUTION RUBRIC

<ul style="list-style-type: none"> • My attention never waivers from the rehearsal • I exhibit exceptional behavior, providing a model for others • I show a continuous effort to master the objectives of my role • I actively participate in warmups, discussions, rehearsals, or other collaborations • I am always in place and listening to directions, notes, or cues 	5	100%
<ul style="list-style-type: none"> • I am attentive, needing few or no reminders to listen, refrain from talking and actively participate in the rehearsal • I work consistently to achieve the objectives of my role • I participate in warmups, discussions, rehearsals, or other collaborations • I am usually on task and ready for my cues or focused on my job 	4	90%
<ul style="list-style-type: none"> • I often need repeated reminders to pay attention, stop talking, participate in rehearsal and meet class expectations • I often disrupt the rehearsal. Others must wait for me to be quiet. • I often miss deadlines and am inconsistent in achieving the objectives of my role • I rarely participate in warmups, discussions, rehearsals, or other collaborations • I am often late on tasks and deadlines or not focused on my job 	3	80%
<ul style="list-style-type: none"> • I am off task most of the time • I consistently disrupt the rehearsal and my behavior has a negative impact on the learning of others. • I rarely work to achieve the objectives of my role • I rarely participate in warmups, discussions, rehearsals, or other collaborations • I make little effort to complete tasks, learn lines, or contribute to my department 	2	70%
<ul style="list-style-type: none"> • I am a detriment to the learning of others • I make no attempt to understand or work to achieve the objectives of my role • I do not participate in warmups, discussions, rehearsals, or other collaborations • Timely reminders and refocusing attempts have made no positive impact on my behavior • The teacher/director must STOP rehearsal to deal one on one with my behavior 	1	60%

COMMUNICATION:

- Class communication will be done through CTLS and through Remind. To join the Remind for this class, text @mtcastcrew to 81010. Please make sure all student and family information is up to date.
- Feel free to join the following groups on Remind to get text message updates:
 - For general Harrison Theatre information, text @HTinfo to 81010
 - For Drama Club updates, text @hoyadrclub to 81010
 - For ITS updates (inducted Thespians only!), text @its4996 to 81010
- General information including auditions information, ticket information, and general Harrison Theatre information can be found at the Harrison Theatre website: www.harrisontheatre.com.
- ALL Payment information can be found at our Cheddar Up Page: <https://hoyatheatre.mycheddarup.com>
- Ticket information can be found at: harrisonhs.booktix.com
- Many of you will be pushed out of your comfort zone at some point during class. This is encouraged and to be expected, but please always feel free to contact me to talk through any discomfort or challenges you may be having. I may be available to speak with students before or after classes and rehearsals. You can call me at 678-594-8104, ext. 056, but the best policy is to email me at shannon.lindsay@cobbk12.org for an appointment.

Follow us on social media: @hoyatheatre

