

# TECHNICAL THEATRE – FALL 2022

[GSE - Tech](#)

MRS. SHANNON LINDSAY

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[www.HarrisonTheatre.com](http://www.HarrisonTheatre.com)

**COURSE DESCRIPTION:** Course Description: Open to all students, regardless of experience level, this semester long course serves as an introduction to the technical side of putting on a production. Students will explore history, design, and execution in technical areas such as costumes, makeup, lights, sound, sets, and props. After learning the basics of each area, students will work in teams to actually design and build the technical elements for both the Fall and Spring Harrison Theatre productions.

[Georgia Standards of Excellence -Technical Theatre](#)

## UNITS OF STUDY

- Unit 0 - Ensemble Building/Class Norms
- Unit 1 - Dramaturgy
- Unit 2 - Sound Design
- Unit 3 - Scenic Design/Set building
- Unit 4 - Makeup Design
- Unit 5 - Stage Management
- Unit 6 - Tech Challenge

## CLASS EXPECTATIONS:

- Students are expected to attend and be fully prepared with all materials and proper attire for every class.
- All clothing and footwear should be appropriate for movement. Long hair should be pulled back off your face.
- There will be **NO FOOD, DRINKS, or GUM** in either the Black Box or the Performing Arts Center. Water breaks will be taken outside the performance spaces. **Refillable water bottles should be brought every day.**
- Students are expected to meet all deadlines according to the timelines given
- Students are expected to complete work outside of class in order to make each project successful
- All classroom materials, including student written material, will be appropriate and refrain from using offensive or suggestive language. It is expected that you respect your audience as well as your fellow actors and technicians.
- Students are expected to embrace and exhibit the **Theatre Core Values**. Everything you need to know about how to behave and what is expected of you in classes and rehearsals can be summed up within these seven **Core Values**:

**T**RUST: Genuine trust is a necessary component of artistic expression and collaboration within an ensemble.

**H**ONESTY: We intend to be honest, authentic, and sincere in order to build a stronger ensemble.

**E**NSEMBLE: We intend to be a strong and supportive ensemble in order to create meaningful experiences in rehearsals and performances.

**A**TTITUDE: A positive attitude is necessary to maintain a productive learning environment.

**T**ALENT: We commit to bringing the best of our individual talents to each project.

**R**ESPECT: When we demonstrate respect for each other, our spaces, and the artistic process it strengthens our ensemble and results in a positive experience for all.

**E**XCELLENCE: We strive for excellence in everything we do. It is the repetition of excellence that makes an artist.

**CELL PHONE POLICY:** Cell phones, headphones, earbuds and other electronic devices should be put away, out of sight, and on silent during class. **NO** social media apps, video streaming apps or games that are not being used in instruction should be open at any time during the class period. On the rare occasion that a cell phone is needed in

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class, students will be directed to retrieve them. Any cell phones out during class without permission will be placed in a closed container for the remainder of the class.

**ASSESSMENTS:** Students will receive a daily grade which includes active participation, quizzes, journal and writing assignments, rehearsals, homework, and preparation. Students are expected to keep a well-organized notebook and/or folder throughout the class, which will be collected and reviewed periodically throughout the class. **Just a reminder, I do not GIVE grades, YOU EARN THEM! I will make EVERY effort to support you and will accept late work within a reasonable amount of time. PLEASE DO NOT TAKE ADVANTAGE OF MY GRACE AND KINDNESS OR IT WILL NOT BE EXTENDED AGAIN.**

Performances and class projects	40%
Daily grades	30%
Tests (open notes)	20%
Final	10%

### **MATERIALS:**

- Access to a laptop or tablet for online Journals, in-class research, notes, etc.
- 1-inch, 3-ring Binder or Folder with prongs
- 3-hole punched Loose-leaf paper
- 3-hole punched Graph paper
- Pencils and blue/black ink pen
- Re-fillable Water Bottle
- \*Optional items: Highlighter, Colored pencils, post-it notes

### **ABSENCES, PARTICIPATION, & MISSED WORK:**

- Active participation and sharing of your individual talents (even those you don't know you have yet!) creates a positive attitude and builds a respectful, trusting ensemble. You are expected to take risks, participate each day, and consistently strive for excellence.
- Attendance and participation are signs of respect for yourself and your ensemble. Students should be sitting in their seats, ready to work at the start of class time. Except in the case of illness or emergency, all absences should be communicated ahead of time. Excessive absences may result in removal from a scene or, in extreme cases, from the production itself.
- It is your responsibility to make up any work you have missed. Late work will be accepted up until the end of the grading period, however, LATE WORK WILL RECEIVE A 5 POINT DEDUCTION PER DAY THE ASSIGNMENT IS LATE. Missing assignments at the end of the grading period will receive a zero. Students that are absent on days that performances or presentations are due will be expected to present the assignment on the day the student returns to school.

**CLASS DUES:** While there are no official dues for this class, occasionally we will have the opportunity to purchase tools and equipment that will be of benefit to the students in both their class assignments and in any future tech theatre work. Examples of these kinds of purchases include makeup kits, set painting brushes, personal lighting tools, etc. While the purchase of these tools will be optional, they can be very helpful if you plan to participate regularly on tech teams. We will communicate these opportunities and costs as soon as possible.

### **COMMUNICATION:**

- General information including auditions information, ticket information, calendar information, and general Harrison Theatre information can be found at the Harrison Theatre website: [www.harrisontheatre.com](http://www.harrisontheatre.com).
- Class communication will be done through the Virtual Call Board on the Harrison Theatre Website, CTLS, and Remind. To join the Remind for this class, text @tech-theat to 81010. Please make sure all student and family information is up to date.
- Feel free to join the following groups on Remind to get text message updates:
  - For general Harrison Theatre information, text @HTinfo to 81010
  - For Drama Club updates, text @hoyadrclub to 81010
  - For ITS updates (inducted Thespians only!), text @its4996 to 81010
- Many of you will be pushed out of your comfort zone at some point during class. This is encouraged and to be expected, but please always feel free to contact me to talk through any discomfort or challenges you may be

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having. I may be available to speak with students before or after classes and rehearsals. You can call me at 678-594-8104, ext. 056, but the best policy is to email me at [shannon.lindsay@cobbk12.org](mailto:shannon.lindsay@cobbk12.org) for an appointment.



Follow us on social media: @hoyatheatre

<b>Participation Rubric</b>				
<b>60%</b>	<b>70%</b>	<b>80%</b>	<b>90%</b>	<b>100%</b>
<ul style="list-style-type: none"> <li>• Student is rarely or never engaged in class activities or refuses to participate</li> <li>• Student participates in <b>off-task behavior</b> including <b>sleeping, using a non-approved device, texting, engaging in social media, reading, non-theatre related work, excessive talking</b></li> <li>• Student displays a negative attitude and complains about activities</li> <li>• Student is disrespectful to classmates, teachers, materials, etc., frequently interrupts and/or puts down the views of others</li> </ul>	<ul style="list-style-type: none"> <li>• Student is sometimes engaged in the activity, needs a reminder to get back on task at times, but refrains from any off-task behavior</li> <li>• Student sometimes distracts others because of a lack of focus on the activity.</li> <li>• Student is neutral about the activities. Student displays mixed feelings around the class, both positive and negative.</li> <li>• Student sometimes pays attention to the Ensemble. Student is not always receptive to others' opinions and input and sometimes criticizes others in a non-constructive way</li> </ul>	<ul style="list-style-type: none"> <li>• Student is often engaged in the activity, refrains from any off-task behavior, and is never a distraction</li> <li>• Student is positive about the activities and has a good attitude when asked to help other students.</li> <li>• Physical and verbal cues indicate active listening to others. Student asks questions and builds on others' comments/ideas.</li> </ul>	<ul style="list-style-type: none"> <li>• Student is consistently and actively engaged in the activity and refrains from all off-task behaviors</li> <li>• Student does not need reminders to stay on task and is helpful in prompting others to also participate.</li> <li>• Student is positive about the activities and sets an example for students around them by helping other students whenever possible without prompting.</li> <li>• Student respects and encourages the views of others, politely asks questions or clarification and appropriately shares the space. Student builds on others' comments/ideas.</li> </ul>	<ul style="list-style-type: none"> <li>• Student engages and behaves in a manner that is above and beyond expectations. Some examples of this behavior could include:               <ul style="list-style-type: none"> <li>◦ Volunteering to lead Warm Up</li> <li>◦ Contributing to the Mindful Moment or Daily Inspiration</li> <li>◦ Actively caring for our spaces</li> <li>◦ Attending <u>optional</u> work days</li> <li>◦ Attending theatre events (proof required)</li> <li>◦ Reviewing theatre events</li> <li>◦ Volunteering for Harrison Theatre (eg. Ushering, working lights/sound, helping backstage, helping with marketing, publicity, tickets, etc.)</li> </ul> </li> </ul>