

NAME: _____

WHO'S WHO IN THEATRE GUIDED NOTES

3 Different types of Positions

The _____ jobs create ideas.

The _____ jobs implement those ideas.

And the _____ jobs provide the framework that allows those ideas to be shared.

THEATRE COMPANY ROLES UNSORTED

Identify which of the 3 types each position below is. Place an "A" for Artistic, a "P" for Production, or a "B" for Business next to the corresponding job.

_____	Fight Director	_____	Production Manager	_____	Costume Shop Manager
_____	Playwright	_____	Designer	_____	Master Carpenter
_____	General Manager	_____	Stage Manager	_____	Musical Director
_____	Choreographer	_____	Technical Director	_____	Usher
_____	House Manager	_____	Marketing Director	_____	Composer/Lyricist
_____	Scenic Painter	_____	Master Electrician	_____	Prop Master
_____	Concessions Manager	_____	Director	_____	Company Manager
_____	Actor	_____	Box Office Manager		
		_____	Dramaturg		

ARTISTIC POSITIONS

- _____: Writes the script for the play
- _____: Analyzes the script; guides the production
- _____: Creates characters, brings the story to life
- _____: Interprets the script and the director's vision to create the physical environments and characters of the play (e.g., lighting designer, set designer, costume designer)
- _____: Creates movement and dance to help tell the story
- _____: Guides the singers and musicians to interpret the music used in the show
- _____: Creates all violence for a production
- _____: Creates music and lyrics for musicals and shows with songs

PRODUCTION POSITIONS

- _____: Oversees the creation of the production elements; manages budget and overall production schedule
- _____: Serves as a liaison to all areas of the production; guides rehearsals and creates the necessary documentation for the successful running of a show; oversees the run of a show after opening
- _____: Works within budget and schedule to create a plan for the construction of the set designer's vision; oversees scenic, electrics, props, and sound
- _____: Works within budget to plan for the construction of the costume designer's vision; oversees people, equipment, and materials in the costume shop
- _____: Responsible for making or acquiring all props used in the show
- _____: Prepares for and oversees the execution of the hanging and focusing of lighting instruments for the show

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- _____: Head carpenter in a set shop
- _____: Paints the set pieces, backdrops, and large props

BUSINESS POSITIONS

- _____: Oversees the budget of the entire company; handles higher-level administration of a theatre company, including negotiating contracts and royalties
- _____: Oversees members of the company by handling payroll, contracts, and living or travel needs
- _____: Oversees all promotion of the shows and the theatre company
- _____: Manages all ticket sales
- _____: Takes care of all patron needs; oversees front-of-house staff including concessions manager and ushers
- _____: Manages all food, drink, and merchandise sold at a theatre
- _____: Works with the house manager to assist patrons in the theatre, including guiding them to their seats and distributing programs

DRAMATURG

1. _____
2. _____
3. _____

